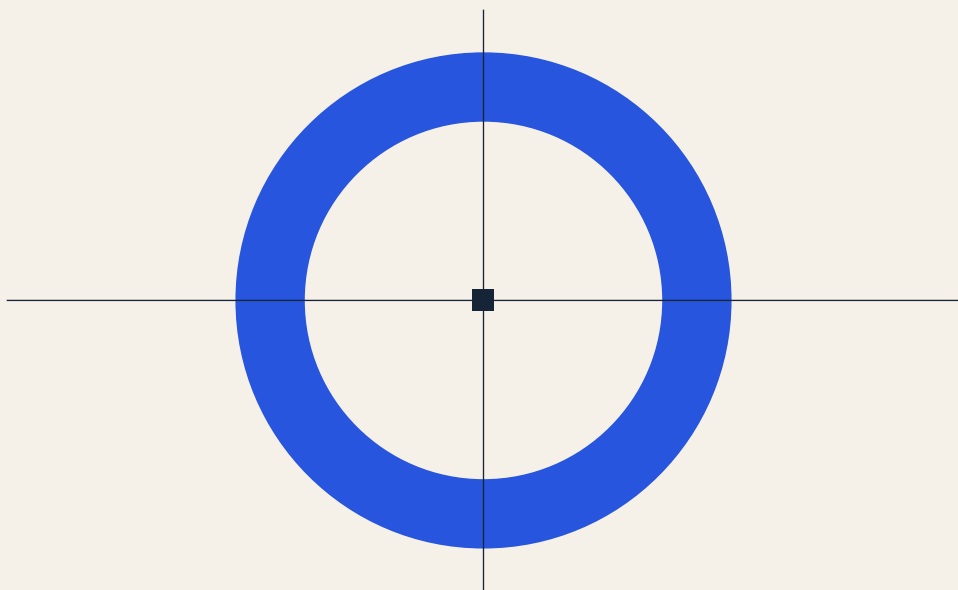


FORM / FIELD



The art of print.

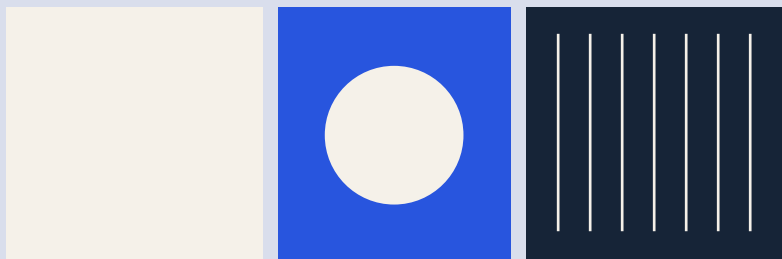
IDEAS MADE TANGIBLE. / DESIGNED TO BE HELD.

01 / PERSPECTIVE

Good print begins with good intention.

A considered page gives every element a place. Space, scale and rhythm turn a simple sheet into something worth keeping.

This studio edition explores the quiet craft of making: eight pages, one visual language, and a little room for possibility.



02 / THE OBJECT

Made to be held.



Paper gives an idea weight.

03 / THE PROCESS

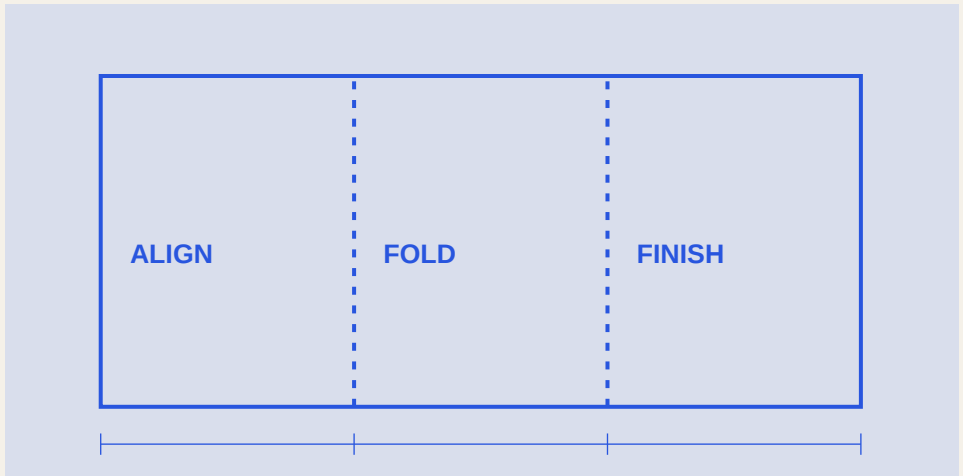
Less waste. More possibility.

05 _____	06 _____	07 _____	08 _____
01 _____	02 _____	03 _____	04 _____

Thoughtful layouts make the most of every sheet.
A little precision goes a long way.

04 / THE DETAILS

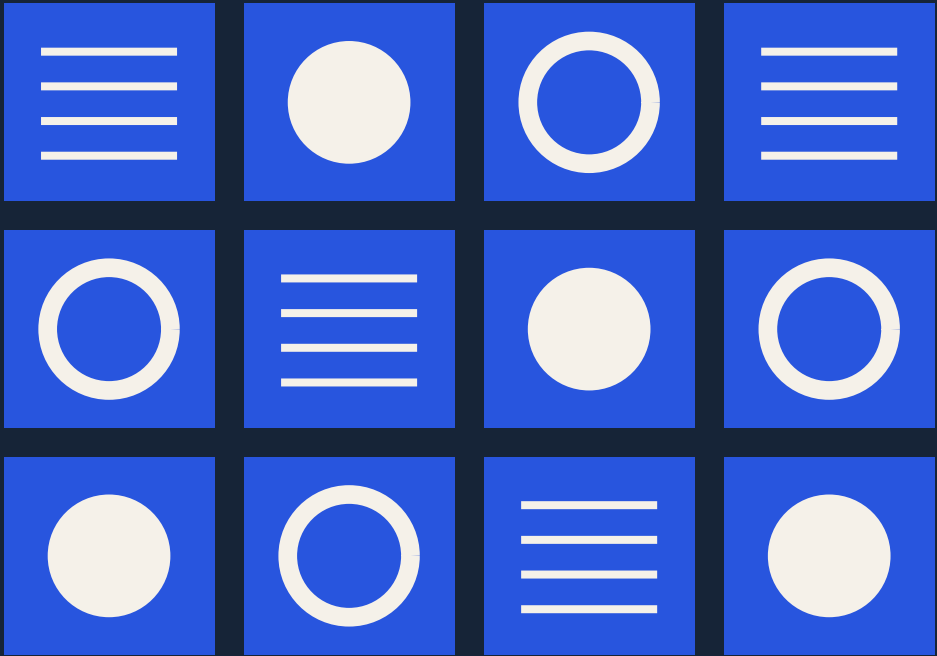
Precision, in every fold.



Great production is a collection of small decisions, made well. Consistent margins. Intentional spacing. A sequence that simply works.

05 / RHYTHM

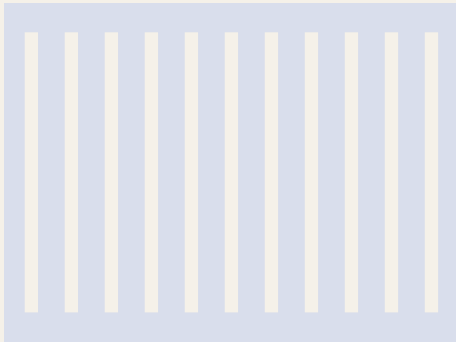
Order creates freedom.



One system. Endless arrangements.

06 / MATERIAL

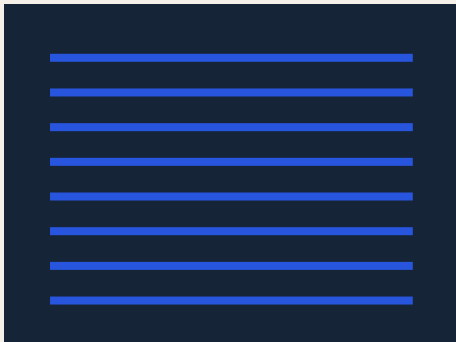
A language you can feel.



TEXTURE



COLOUR



RHYTHM



TYPE

FORM / FIELD



Considered on screen.
Beautiful on paper.